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**PROYECTO VALLE DE NACO  
CATALOG FORM**

DATE: 29 Nov 96

LOT NUMBER: 18 P/23

SUBSTANCE: Ceramic

OBJECT: Complex censer support

CATALOG #: 18 P/23 - 2

MULTIPLES?

DRAWN BY:

CATALOGED BY: b

PASTE GROUP: C

CENSER FORM CODE:

EXCAVATOR:

HGT/LENGTH: 3.1cm

WIDTH: 4.7cm

THICKNESS: 0.7cm

DIAMETER:

**VERBAL DESCRIPTION:**

This is a proximal (top) - medial - bottom (rim) portion of a complex censer support.

The interior is is not striated vertically - horizontally - in various directions.

The interior is also smoothed - irregular - undulating - rough - cracked - gouged - pitted - fireclouded, and/or has "wet-look" finger marks - clay scraps - mat marking.

The exterior is is not striated vertically - horizontally - in various directions.

The exterior is also smoothed - irregular - undulating - rough - cracked - gouged - pitted - fireclouded, and/or has "wet-look" finger marks - clay scraps.

There is - is not cut-out decoration preserved. If present, cut-outs seem to be triangular - rectangular - an unclear shape - other (describe).

Cutting was done from the exterior to the interior OR from the interior to the exterior.

Clay curls are - are not present on the cut-out margins. If present, they are on the exterior - interior.

Cut-out margins are flat - beveled to the interior - beveled to the exterior - rounded.

There is is not a firing core. If present, it is centrally located - shifted towards the interior.

Slip: yes - no. Paint: yes - no. Decoration other than cut-outs: yes - no.

Burning or sooting: yes - no. If yes to any of the above, describe. *blackish red and white*

The piece is - not - slightly - moderately - very - extremely - eroded. Not drawn.